

Times Less

Re—Bo

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Times Less, as the name suggests, is derived and inspired by Stanley Morison's Times New Roman. Some would say they ripped the heart out by cutting off the serifs, and in fact removing the serifs creates an unusual expression of the typeface. It is not the first typeface to submit to this concept and joins a series of sans-serif typefaces that are fascinating elegant, unique and disruptive at the same time.

In this case, the BQ version of Times New Roman served as a blueprint, both in terms of design and typographic repertoire. It comes in two weights, Regular and Bold, covers Western Basic Latin 1 (Regular differs a bit to Bold) and has also some OT features as well, like fractions and a couple of alternative glyphs.

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Less  
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