



Muto

Muto Light Muto Book **Muto Regular Muto Medium Muto Bold**

Welcome Dobrodošli Bienvenue Grüezi & Willkommen

INFORMATION

Muto is the last of the Mutoh-Fonts trilogy. Together with DIN Brush & DIN Caly, she completes the story. Like these two typefaces before, Muto was originally designed on the drawing board. This time with a rapidograph (instead of a brush and broad pen) and the <u>Mutoh Scriber ET 505</u>. This method led to skeletons for most of the letters.

The result is a strong grotesque with a geometric touch and low contrast. A few fun and original oddities remained and gave the whole thing personality.

It's available in 5 weights. The corresponding Italics are in the making, and a Boxed-Version as well ...

DESIGN

Muto is designed by Rade Matic, 2023

SUPPORTED LANGUAGES

Afrikaans, Albanian, Basque, Bemba, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Frisian, Friulian, Gaelic, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kinyarwanda, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Maltese, Montenegrin, Māori, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansh, Inari Sami, Lule Sami, Northern Sami, Southern Sami, Serbian (Latin), Slovak, Slovenian, Spanish, Swahili, Swedish, Turkish, Welsh ...

FILE FORMATS

Desktop format: OTF Web formats: WOFF2, WOFF

LICENSING

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CHARACTER SET

UPPERCASE	AABCDEFGGHIJJKLMMM NNOPQRSTUVVWWWXYZ	ACCENTED CHARACTERS	ÁÂÄÀÀĀĄÅÃÆÆ ĆČÇĈĊ ĐĎĐ ÉĔĚÊËĖĖĒĘ ĞĜĢĠ ĦĤ ÍĬÎÏİÌĪĮĨ IJ ĴĴ K ĹĽĿŁ ŃNŇN ÓŎÔÖÒŐ
LOWERCASE	aabcdefgghijklmnopqrs ttuvvwwxyz		ŌØØÔŒ Þ ŔŘŖ ŚŠŞŜŞ ŦŤŢŢ ÚŪÛÜÙŰŪŲŮŨ ŴŴŴŴ ÝŶŸŶŶ
ORDINALS	a a b c d e f g g h i j k l m n o p q r s t t u v v w w x y z		ŹŽŻ áäaäaaaāąåãææ ćčçĉċ ďđ ð
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STYLISTIC SETS - 60 Pt

Automatic Greenwood Neonlight Jellybean Civilization

Automatic Greenwood Neonlight Jellybean Civilization

STYLISTIC SETS - 60 Pt

ALTERNATE M-FLIP & W & a

Milky Way

Milky Way

ALTERNATE M & A & a

Mass Appeal

Mass Appeal

ALTERNATE N & M & a

Make Noise

Vocal Act

Make Noise

ALTERNATE V & A & a & t

Vocal Act

STYLISTIC SETS - 60 Pt

ALTERNATE G & t

Greek Style

Greek Style

ALTERNATE J

Jolly Discs

Jolly Discs

ALTERNATE W-FLIP & t

West End

West End

ALTERNATE N & A & t

Not Amused

Not Amused

DISCRETIONARY LIGATURES - 60 Pt

DHP SOUL SHKER SMAT SMALY FAT MORE WHD NHDED **MY GREEN TIMETS** OUHINS GOD SPHD

DISCRETIONARY LIGATURES - 60 Pt

REBST MY DARKRSM YOU GSFY BSKSER **BEST INDSR TANDSRI SNSPS NEW SUBWSFER BLSDY SCHSLMATE**

BRACKET, PARENTHESIS & CURLY BRACKET - 60 Pt FOR ODD SETS OF LINES



BRACKET, PARENTHESIS & CURLY BRACKET – 60 Pt FOR EVEN SETS OF LINES

3 in a Row for Fun! Sun! Love 6 Lines **** ll good souls 🕑 8¹/₂ years of ... ■ → Candy Bars ←

CONTEXTUAL ALTERNATES - 60 Pt

(C) → (c) C (C)7 (r) (R) → (R) R 7 (P) (p) [^] \mathbf{P} \rightarrow P) \rightarrow < c/o → % **->** →

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RADEMATIC DIGITAL TYPE FOUNDRY

Rădulescu's spectral techniques, as they evolved through the 1970s and beyond, are quite distinct from those of his French contemporaries Gérard Grisey and Tristan Murail. His compositional aim, as outlined in his book Sound Plasma was to bypass the historical categories of monophony, polyphony and heterophony and to create musical textures with all elements in a constant flux. Central to this was an exploration of the harmonic spectrum, and by the invention of new playing techniques the aim to bringing out, and sometimes to isolate, the upper partials of complex sounds, on which new spectra could be built. The harmonic relationships in his music are based on these spectra and on the phenomena of sum and difference to-

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